

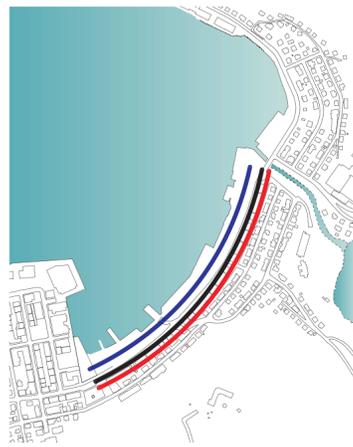


## Arctic Whirlpool

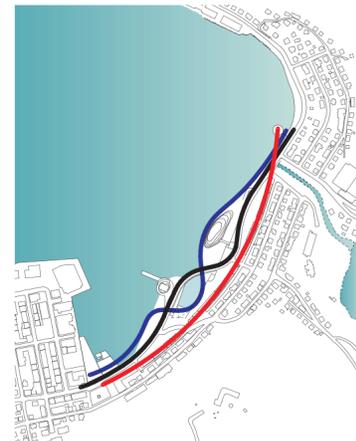
A successful urban strategy is not to invent the new but to transform the existing. Instead of defining the water front of Hammerfest by a new element - the so called "Golden Mile" - our proposal suggests to discover the potential of the existing: up to now a dark, narrow street in the back of the old fishing industry, Strandgata has nevertheless the potential to become the beating heart of Hammerfest.

When the planned demolition work has been carried out, Strandgata will be open towards the sea and turn into an urban street with shops and weather-protected facilities on the one side and the wild nature of the Barents Sea on the other. This should be the moment for the town to rethink the concept of the street carefully and not to screen off Strandgata from the waterfront again.

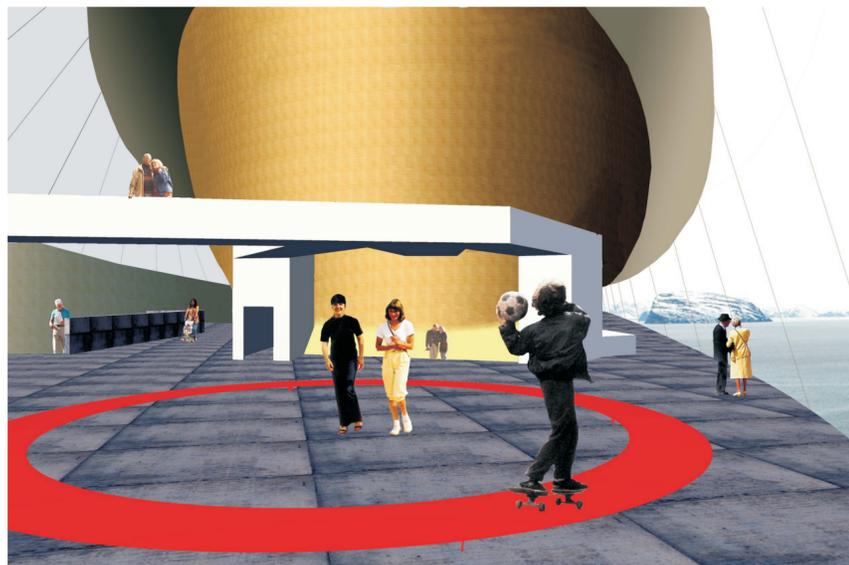
Three lines define the character of Strandgata: the line of shopping, the line of traffic and the line of the water edge. Up to now these three lines are running parallel. They form a one-mile long and rather boring promenade. By intertwining these lines a new and exciting waterfront with a unique sequence of small-scale urban plazas could be created. Traffic is a natural element in such an urban environment. The sound of the cars will melt with the sound of the wind and the sea.



**Before**  
The lines of shopping, traffic and quay are running parallel. The urban scenery



**After**  
The intertwining lines create sequences of small scale urban plazas.



## Arctic Cultural Center Hammerfest / Norway

2004, international competition

architects: Schmidt & Kunzemann Architects

object: concert hall & congress center

gross area: 6.000m<sup>2</sup>

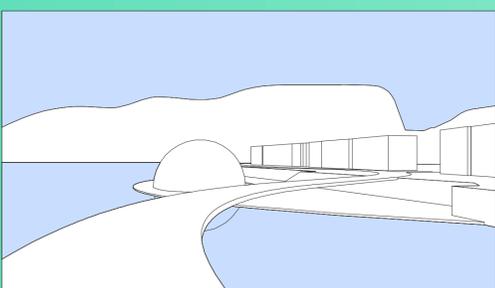
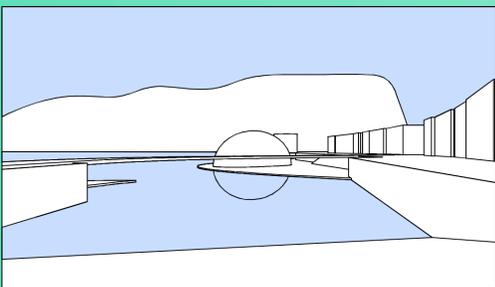
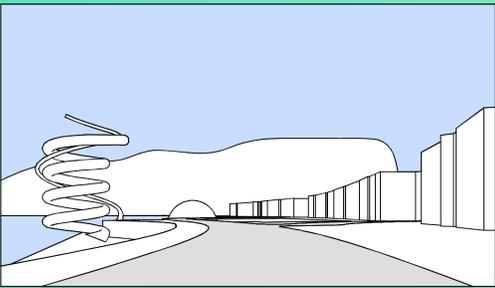
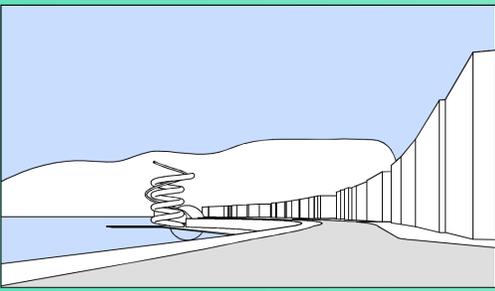
budget: 70Mio \$

# Urban Plait

A successful urban strategy is not to invent the new but to transform the existing. Instead of defining the water front of Hammerfest by a new element - the so called "Golden Mile" - our proposal suggests to discover the potential of the existing: up to now a dark, narrow street in the back of the old fishing industry, Strandgata has nevertheless the potential to become one of the world's famous urban streets.

When the planned demolition work has been carried out, Strandgata will be open towards the sea and turn into an urban street with shops and weather protected facilities on the one side and the wild nature of the Barents Sea on the other. This should be the moment for the town to rethink the concept of the street carefully and not to screen off Strandgata from the water front again.

The character of Strandgata is defined by three lines: the line of shopping, the line of traffic and the line of the water edge. Up to now these three lines are running parallel. They form a one mile long and rather boring promenade. By intertwining these lines to an "urban plait" a new and exciting water front with a unique sequence of small scale urban plazas could be created. Traffic is a natural element in such an urban environment. The sound of the cars will melt with the sound of the wind and the sea.



Housing

Barents Sea

Arctic Cultural Center

Hotel & Congress Center

Small Harbour

Heated Sea Water Pool

+2.60

Strandgata

+5.80

+3.00

Cultural School

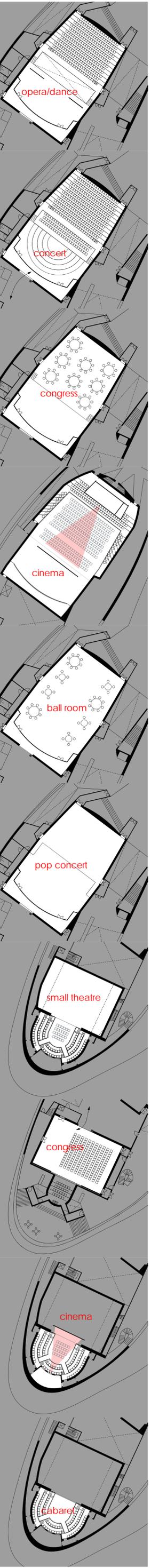
+5.40

Before

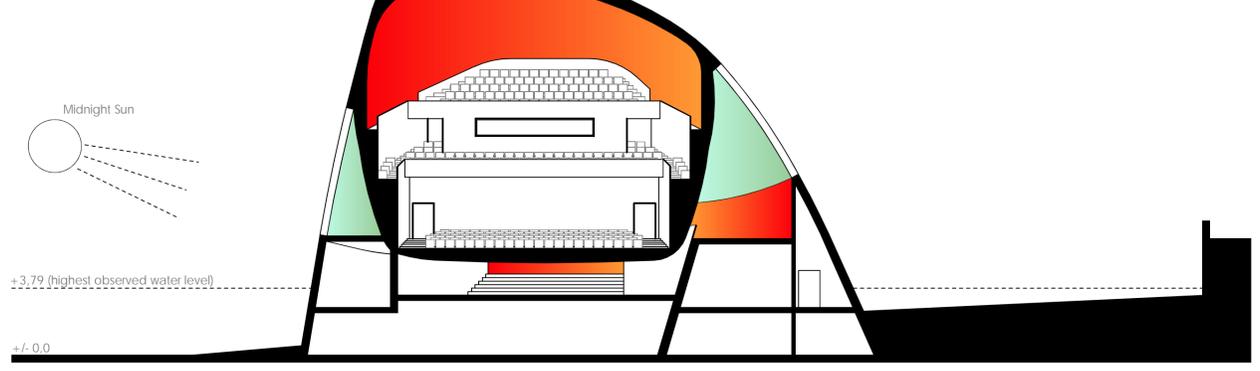
At the moment the lines of shopping, traffic and quay are running parallel. The urban scenery is boring.

After

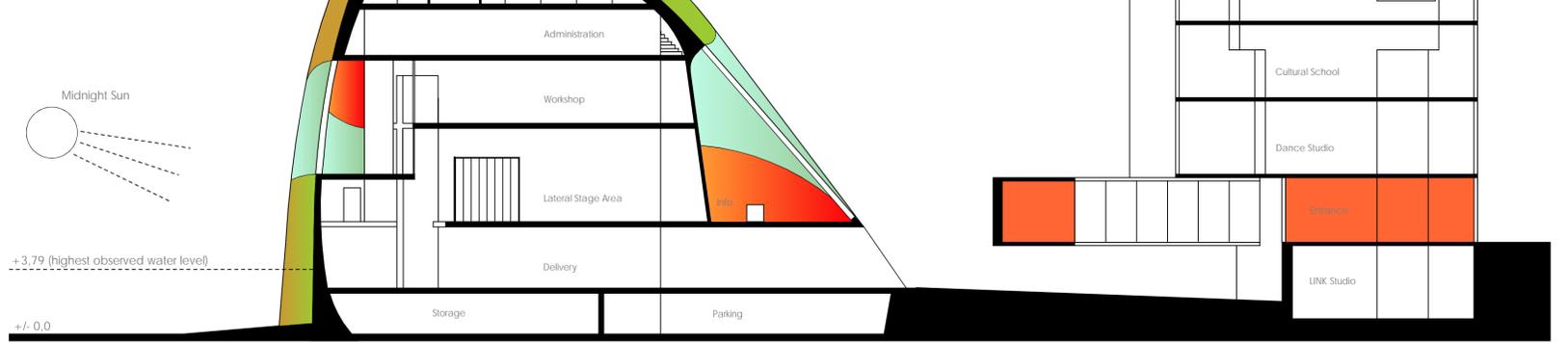
The intertwining lines create sequences of small scale urban plazas.



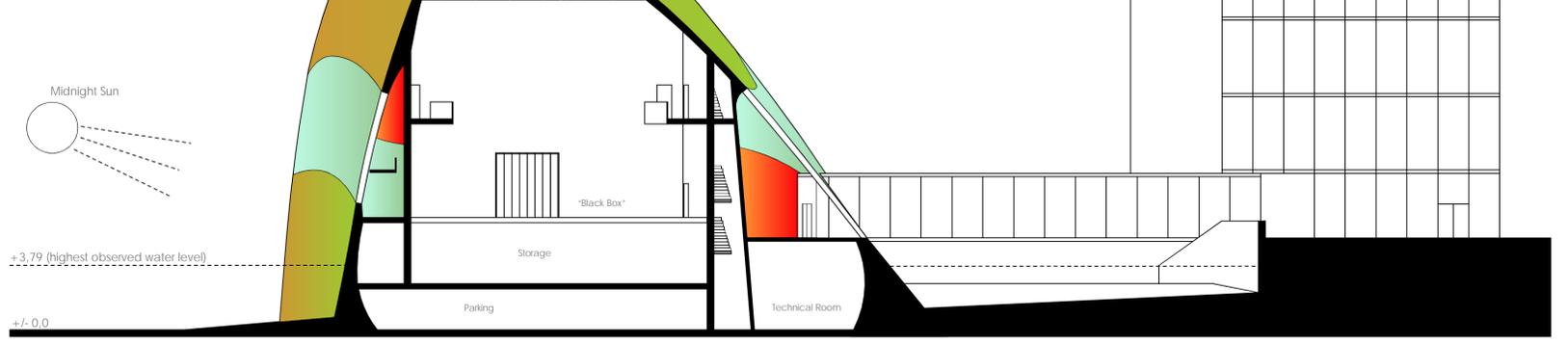
Section 1-1



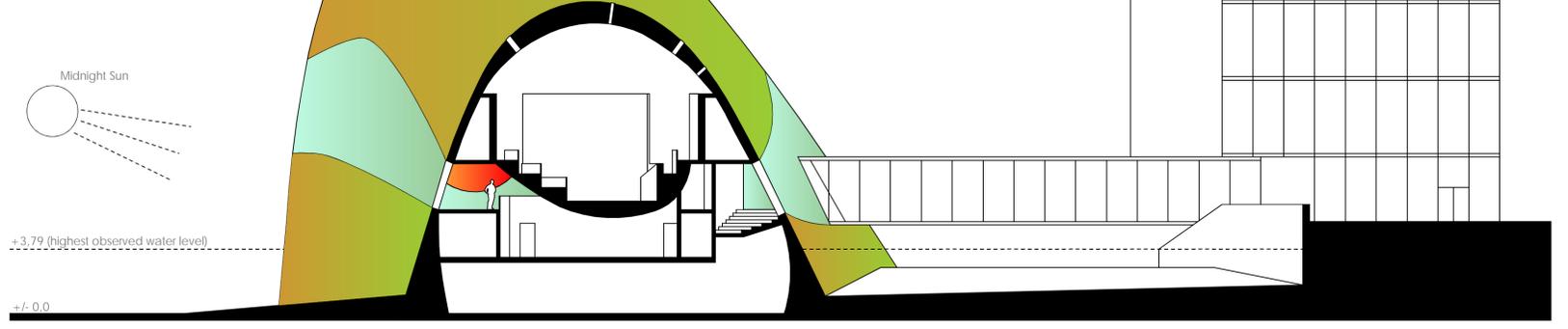
Section 2-2

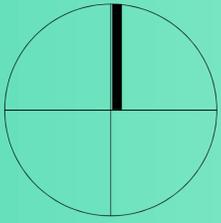


Section 3-3

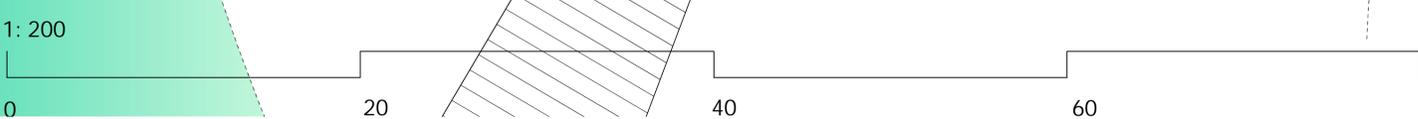
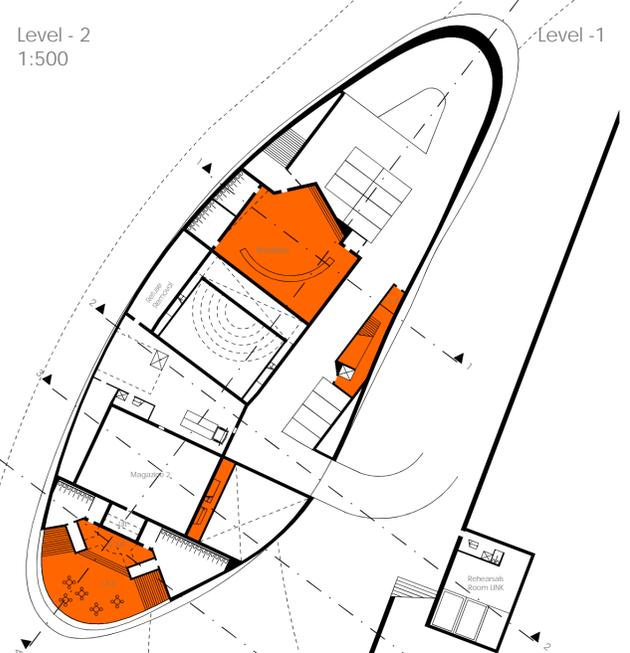
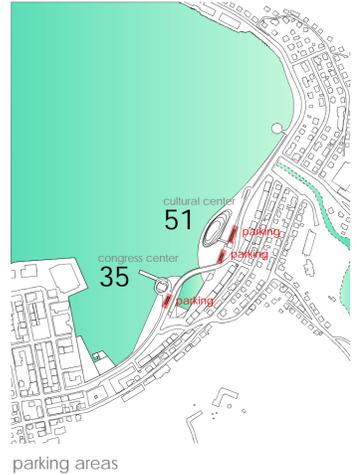
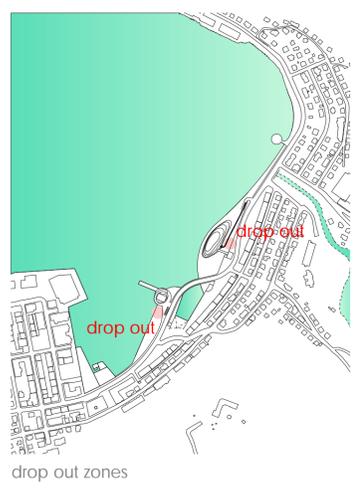
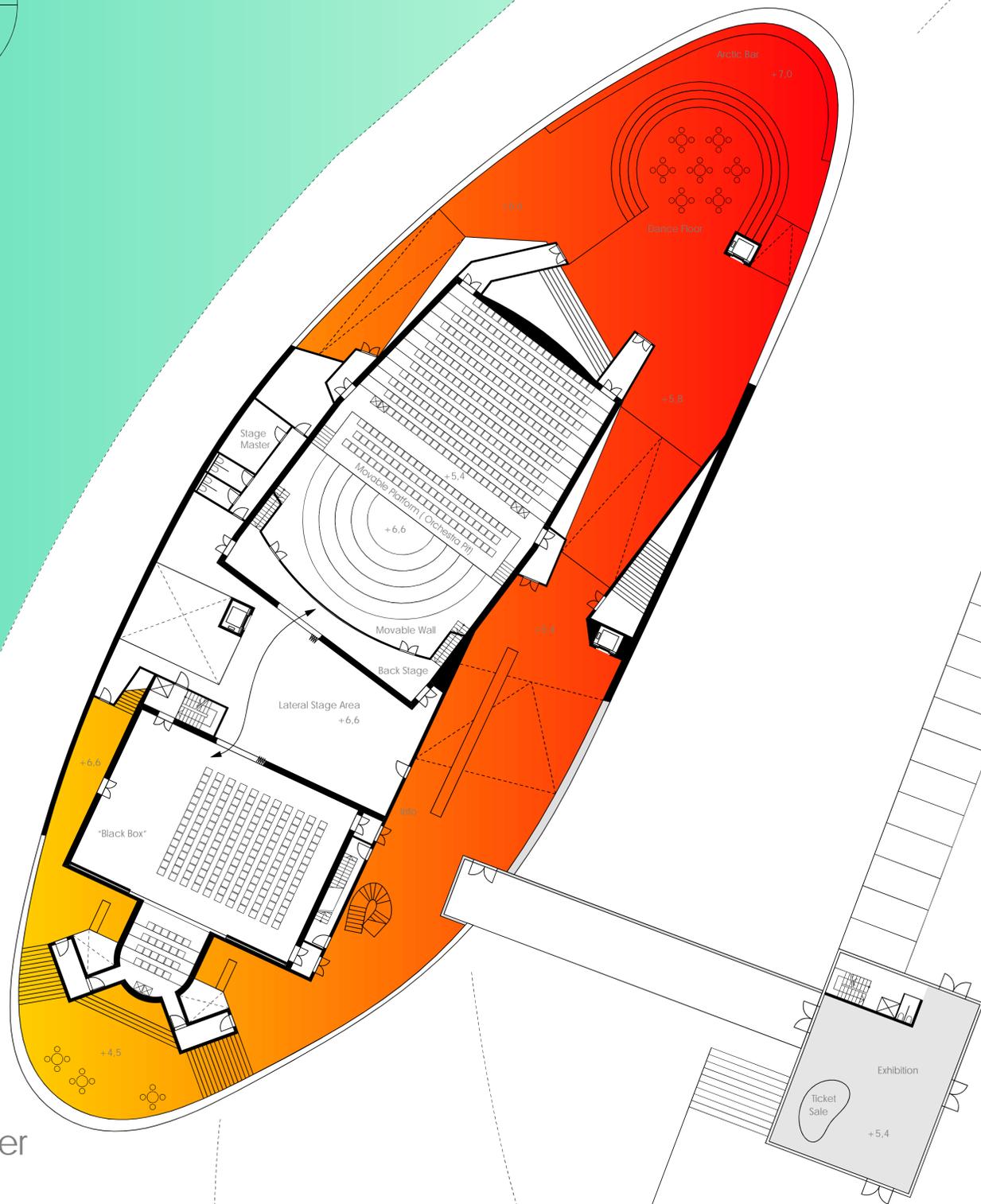


Section 4-4





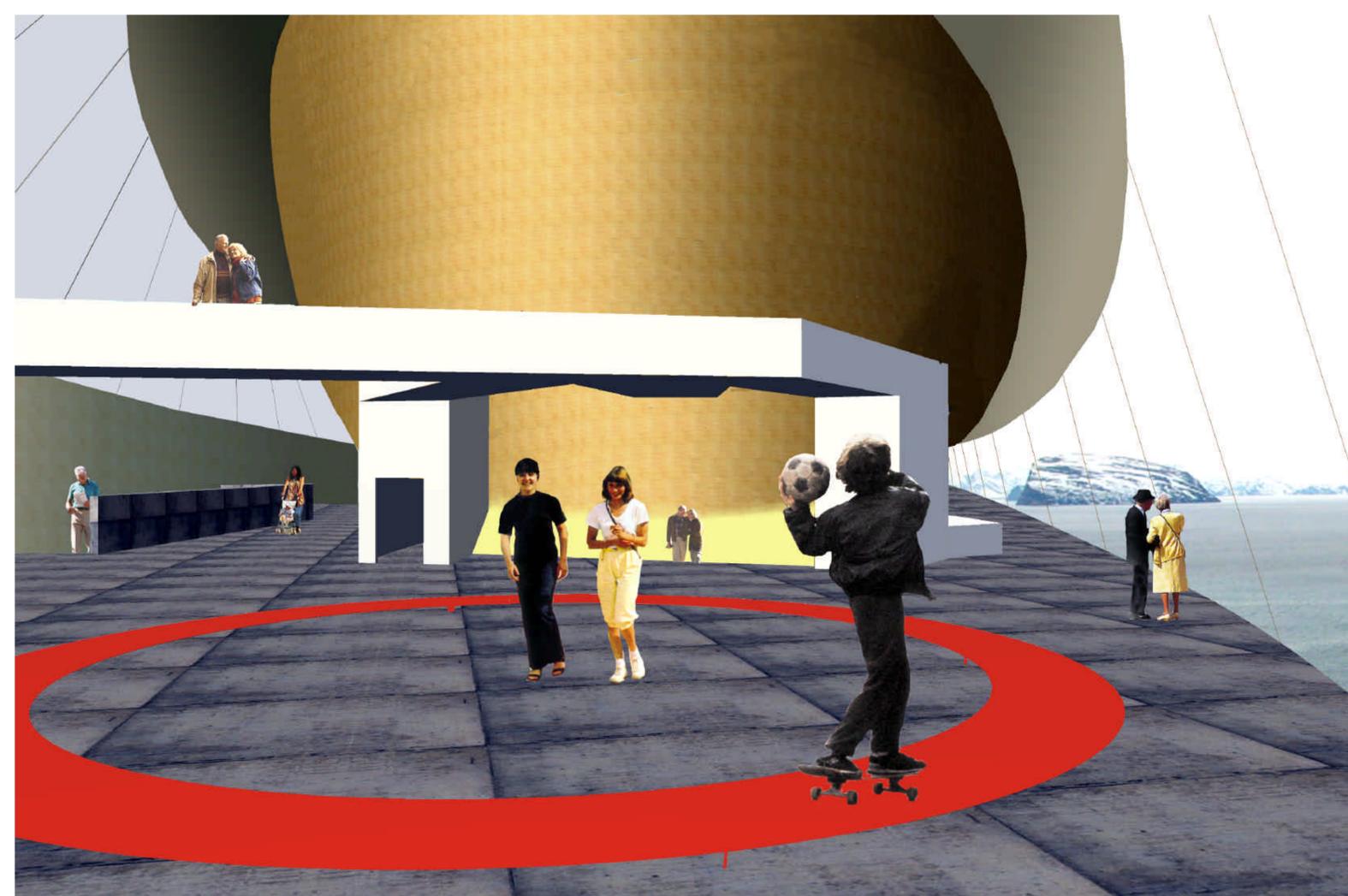
Foyer



1: 200

Level - 2  
1:500

Level -1



**The Arctic Cultural Center**

The big auditorium and the "Black Box" are arranged in such a way, that a centralized service zone connect them both. Such a layout is not just convenient for the operation of the house but very economical as well, as the expansive technical equipment of the service zone can serve both stages simultaneously. Easy access to the delivery zone, to the storage and to both stages is guaranteed.

The public foyer forms a ring around the two big halls. Through a huge window the visitor can enjoy a panoramic view of the attractive environment. In summer the deep circulation space gets sunlight twenty four hours the day.

The skin of the building is covered with horizontally piled up Alta Slate. Moss and grass will grow on the rough surface and alter the appearance of the building with any season.

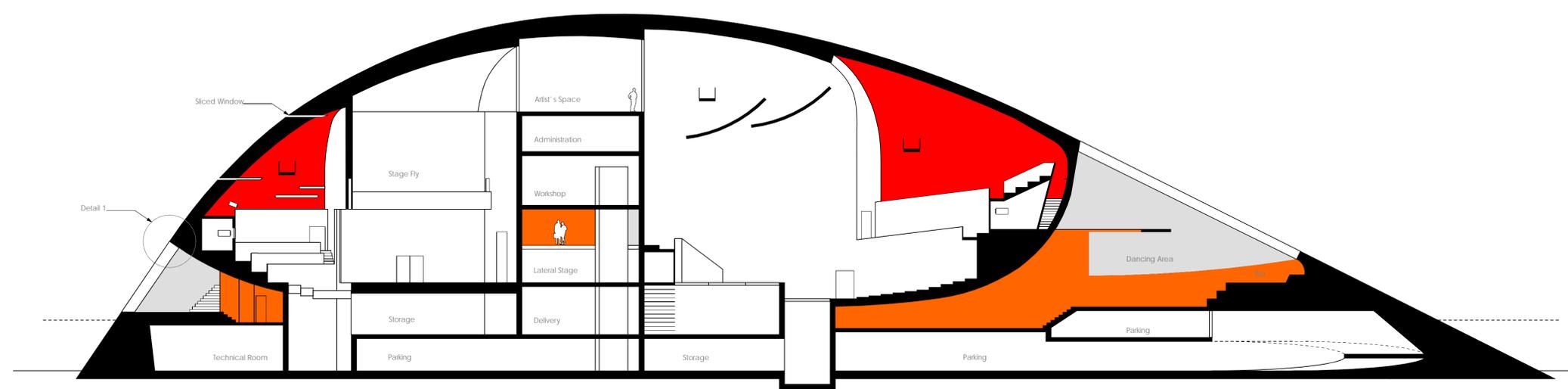
**The Cultural School**

The Cultural School forms part of the urban scenery and is located at the edge of the quay. A bridge connects the Cultural School with the Arctic Center, giving the former the function of a gate house.

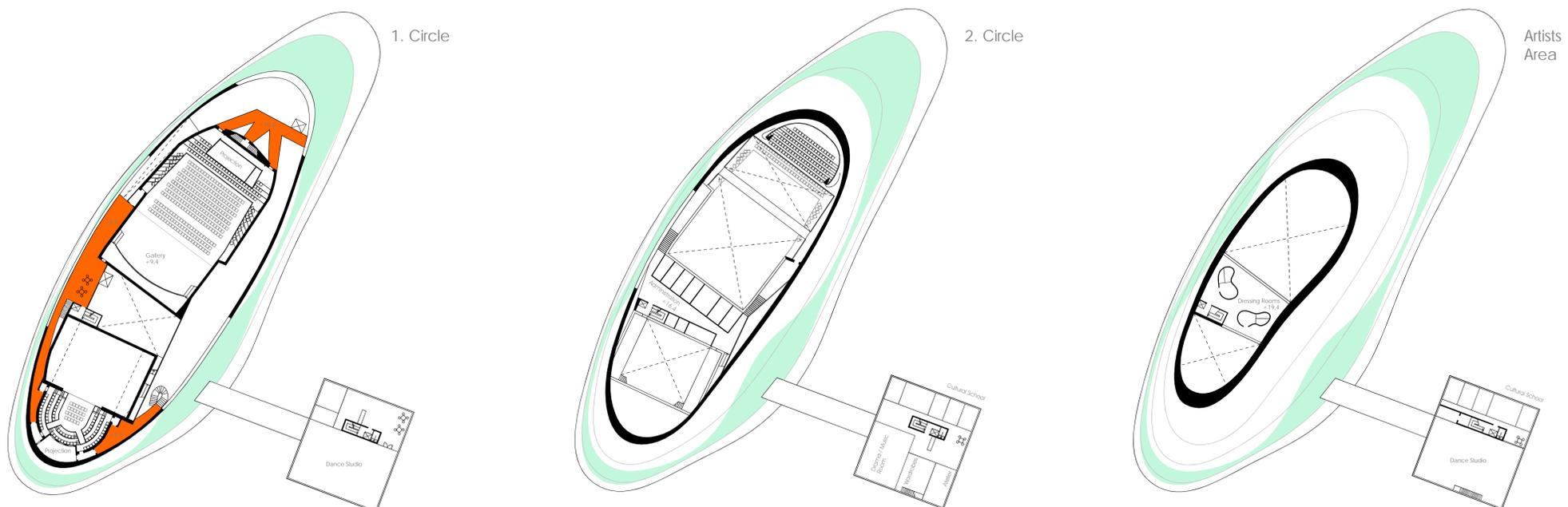
**The Hotel and Congress Center**

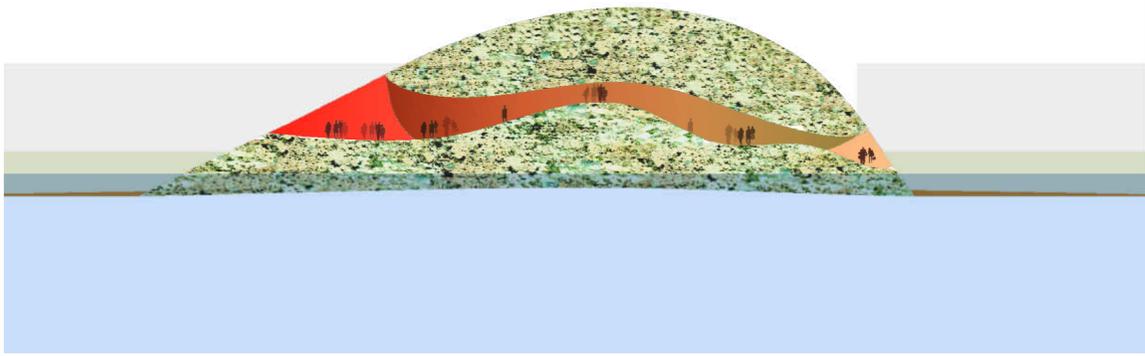
This building expresses the flow of traffic: the human movement as well as the movement of the cars.

Interior Perspective

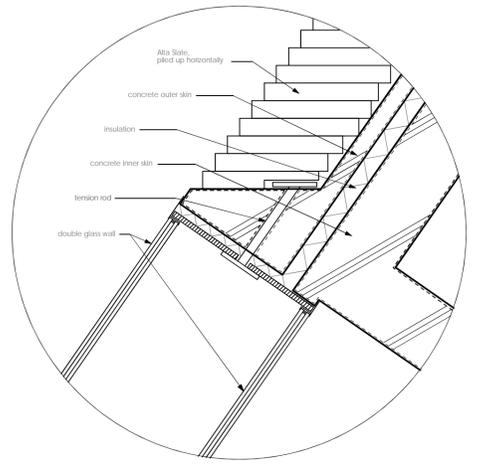


Cross Section  
1: 200

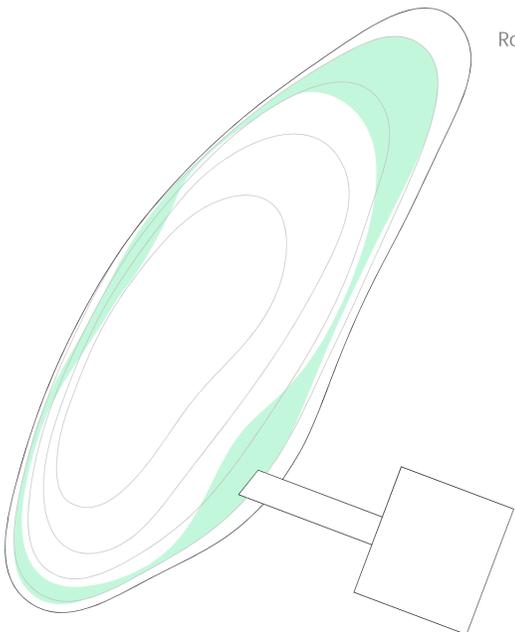




West Elevation

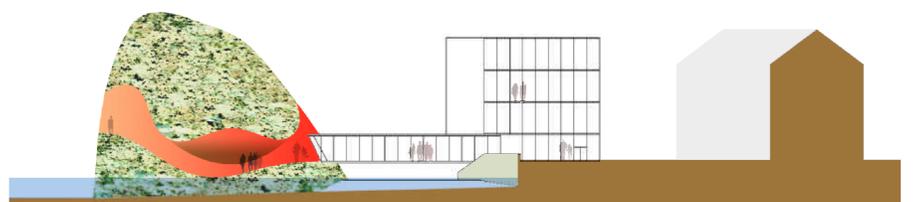


Detail 1



Roof Elevation

Outer Perspective



South Elevation